



Editor | Book Coach  
Author

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The Inky Bookwyrms | [ginakammer.com](http://ginakammer.com)

**Every word magician needs a dragon!**

Which inky bookwyrms should you have at your back?

-Coaching-

## **Dreamer Dragon**

### **Conjure Your Story Plan**

Call the story you really want to tell out of the depths of your creativity and set it into action. Customize your very own Story Grimoire—your manual to plan out a spellbinding story capable of enchanting readers. It will be so much easier to cast a story spell by following the steps in your grimoire!

## **Word Wyvern**

### **Draft Your Story Spell**

Use your Story Grimoire to make some word magic. Draft with accountability, project management, and feedback along the way. Improve your craft with tailored exercises, coaching calls, and a Word Wyvern to defend and hone your ideas.

## **Dedicated Drake**

### **Cast the Magic of Revision**

Infuse your story's spell with the magic of revision. If you've sunk a bit too deep in the pages of your story, a Dedicated Drake will give you a lift—and a dragon's-eye view with which to assess the strengths and weaknesses of your story spell before you cast it on readers.



## **Book Coaching Investment: \$700/month with a three-month commitment**

No matter what dragon you need at your back for the stage you're at with your story, you'll get the tailored coaching, instruction, accountability, and support that you need to get your story ready to enchant readers.

- One initial 60-minute call to discuss your writing challenges, your goals, and our coaching process
- Access to my powerhouse workbooks, Story Grimoire and The Story Decoder, to plan, evaluate, or revise your draft
- Hand-picked course content and supporting materials to strengthen your craft
- Two deadlines per month during which you will receive feedback on up to 20 pages each (5,000-word limit per deadline) or equivalent documents
- Two calls per month, 45 minutes each (opposite weeks from the submission deadlines)
- Gain clarity, focus, and the processes to plan, draft, or revise with confidence.
- Use your time and energy efficiently by knowing what will make the most impact.
- Submit or publish with pride and impact readers with your story

Coaching renews monthly for as long as it is beneficial with a six-month initial commitment. I require a one-month notice to conclude our time together so that we may wrap up with a management plan for finalizing your story.

This book dragon levels up craft and creativity using brain science hacks to show determined science-fiction and fantasy authors how to enchant readers.

**I'll be the book dragon at your back.  
Let me give your creativity wings.**



## Science Fiction & Fantasy Self-Editing Masterclass

### Group Coaching \$300/month

Like most writers, you get stuck and lost in the weeds of your project. It feels like it's taking a lot longer than it should. You just want to get your story out there and have it inspire someone. Or maybe you know your story is missing something, but you're not sure what.

Do you worry if you're deleting the best parts of your story? Or that you're not seeing major plot holes? Where do you even start revising after you have your draft? What does it need in order to be ready to submit to key players in the industry, such as agents and acquiring editors? How do you know if readers will devour your pages or lose interest? Will they comprehend your story as you intend? These questions and their answers are what this masterclass can help you understand or overcome in two live sessions a month with individualized coaching, plus supporting materials and course content:

- Find community with other writers to support you along the way while you get your questions answered and level up your craft.
- Know what matters most to readers and keep them reading.
- Understand what more you can do to edit your own work and gain the tools you need to be an even more successful writer.
- Set up your story to become the best it can be, knowing whether it is worth continuing for submission or publication.
- Refine your work, seeing what it needs in order for it to really resonate with readers.
- Learn a tried-and-true process for getting out of your own way, moving your story forward, and writing books more efficiently in the future.
- Be proud of your book and feel confident in your writing.
- *And know exactly what to say when someone asks you what your story is about.*

Through this masterclass, you will gain the confidence that you are telling strong, compelling stories that resonate with and inspire readers while adding invaluable knowledge and skills to your writing repertoire for use throughout your author career.

Coaching renews monthly for as long as it is beneficial with a three-month initial commitment. I require a one-month notice to conclude our time together so that we may wrap up with a management plan for revising your story.

### Add-ons:

- An extra deadline page: \$10
- 30-minute call: \$50
- 60-minute call: \$100



## -Editing Rates-

### Silvertongue Serpent

**Polish Your Treasure Trove of Words ~\$1,500 - \$3,300**

(based on 60,000 - 100,000 words)

Using brain science hacks, hoarded craft knowledge, and solution-based direction, this book dragon helps sci-fi and fantasy authors get their stories ready to enchant their readers. I follow a simple per-word rate model. These rates vary based on the deadline and needs of the project. A non-refundable retainer fee of 30% of the total editing package cost is due up front for editing services. The remaining 70% is usually due in full upon completion of edits.

#### **Assessment: \$0.025/word**

Includes an overall, high-level review of the manuscript and recommendation for next steps. Feedback is provided in a letter highlighting strengths, weaknesses, marketability, and where it might best fit in the market.

\*See the alternate Story Elements Decoder option—this lower-cost evaluation package could also be a first step prior to a full assessment, which might provide more room for re-working any areas on your own before getting into further detail.

#### **Developmental edit: \$0.033/word**

A content edit focusing on the core story elements such as structure, plot, voice, character, worldbuilding, pacing, etc. Includes an overall editorial letter summarizing and synthesizing all edits, suggestions, and recommended next steps plus a marked-up manuscript file with marginal comments and suggested edits using the “track changes” feature in Word.

#### **Line/copy edit: \$0.028/word**

Includes a thorough review of the text for flow, clarity, grammar, spelling, conciseness, style—usually the Chicago Manual of Style in conjunction with Merriam-Webster Dictionary as industry standards—and level, if applicable, in a marked-up manuscript file using Word’s “track changes” feature. It does not address content changes beyond minor inconsistencies and the like.

#### **Proofread: \$0.02/word**

A layout review of the book usually done in a PDF through Adobe’s commenting function to check for any remaining errors in the text in regard to grammar, spelling, style, etc. and formatting errors.

In lieu of a proofread, I can offer a “final edit,” which is similar to a proofread, but it is completed in Word with “track changes” and edits can be taken in automatically (as opposed to being transferred manually from the PDF comments), but excludes the formatting check.

Each of my content edits comes with one 60-min. follow-up call. Additional calls are charged at a separate fee (see *Add-ons*).

